

8-2015

# Generation Why

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GENERATION WHY

A Thesis

Submitted to the School of Graduate Studies and Research

in Partial Fulfillment of the

Requirements for the Degree

Master of Fine Arts

Bradley Triana

Indiana University of Pennsylvania

August 2015

Indiana University of Pennsylvania  
School of Graduate Studies and Research  
Department of Art

We hereby approve the thesis of

Bradley Triana

Candidate for the degree of Master of Fine Arts

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Generation Why explores the similarities between science and religion through an investigation of materials and iconographic traditions. It combines familiar iconography from both science and religion to investigate shared social agendas in American culture. Research into artists who share similar visual and conceptual sensibilities, yet who are from a previous generation, establish a context which lends insight to Generation Why. Decisions, from material choices and scale, to orientation and lighting, were executed to emphasize a homogenous culture forged by combining pharmaceutical and religious symbols.