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Transference

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TRANSCERENCE

A Thesis

Submitted to the School of Graduate Studies and Research

In Partial Fulfillment of the
Requirements for the Degree

Master of Fine Arts

Bifei Cao

Indiana University of Pennsylvania

August 2011

Indiana University of Pennsylvania
The School of Graduate Studies and Research
Department of Art

We hereby approve the thesis of

Bifei Cao

Candidate for the degree of Master of Fine Arts

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Associate Professor of Art
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ACCEPTED

Timothy P. Mack, Ph.D.
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Title: Transference

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Through my MFA thesis research, I intend to present the idea that jewelry and hollowware can be both an object and a means of communication. In this investigation, I imbue my work with a differentiating balance between Eastern and Western cultures. I create art forms that cross boundaries which defy the limitations of conventional definitions within the field of jewelry and metals.