

5-2013

Framed: Framing the Paradigm of Jewelry

Erin Knisley

Indiana University of Pennsylvania

Follow this and additional works at: <http://knowledge.library.iup.edu/etd>

Recommended Citation

Knisley, Erin, "Framed: Framing the Paradigm of Jewelry" (2013). *Theses and Dissertations (All)*. 1178.
<http://knowledge.library.iup.edu/etd/1178>

This Thesis is brought to you for free and open access by Knowledge Repository @ IUP. It has been accepted for inclusion in Theses and Dissertations (All) by an authorized administrator of Knowledge Repository @ IUP. For more information, please contact cclouser@iup.edu, sara.parme@iup.edu.

STUDENT HAS RESTRICTED ACCESS TO FULL TEXT OF THE DISSERTATION.

ONLY COVER PAGES AND ABSTRACT ARE AVAILABLE AT THIS TIME

FRAMED: FRAMING THE PARADIGM OF JEWELRY

A Thesis

Submitted to the School of Graduate Studies and Research

in Partial Fulfillment of the

Requirements for the Degree

Master of Fine Arts

Erin Knisley

Indiana University of Pennsylvania

May 2013

©2013 Erin Knisley

All Rights Reserved

Indiana University of Pennsylvania
School of Graduate Studies and Research
Department of Fine Arts

We hereby approve the thesis of

Erin Knisley

Candidate for the degree of Master of Fine Arts

April 15, 2013

Signature on File

Lynda LaRoche, MFA
Associate Professor, Jewelry and Metals, Advisor

April 15, 2013

Signature on File

Brenda M. Mitchell, Ph.D.
Associate Professor, Art History

April 15, 2013

Signature on File

Kevin Turner, MFA
Associate Professor, Ceramics

ACCEPTED

Signature on File

Timothy P. Mack, Ph.D.

Dean

School of Graduate Studies and Research

Title: Framed: Framing the Paradigm of Jewelry

Author: Erin Knisley

Thesis Chair: Lynda LaRoche, M.F.A.

Thesis Committee Members: Dr. Brenda M. Mitchell, Ph.D.
Kevin Turner, M.F.A.

Framed was an exploration of linear structural systems conducted through the creation of studio art jewelry integrating the European design-based philosophy with mathematics and engineering. The exhibition addressed the importance of achieving a depth of understanding through the physical creation of wearable jewelry. Wireframe structures provide the viewer a transparent view of the system with the surface stripped away to reveal the underlying framework. Wearable architectonic systems challenged the existing commercial definitions of wearability while acknowledging the precedents established in fine art studio jewelry.